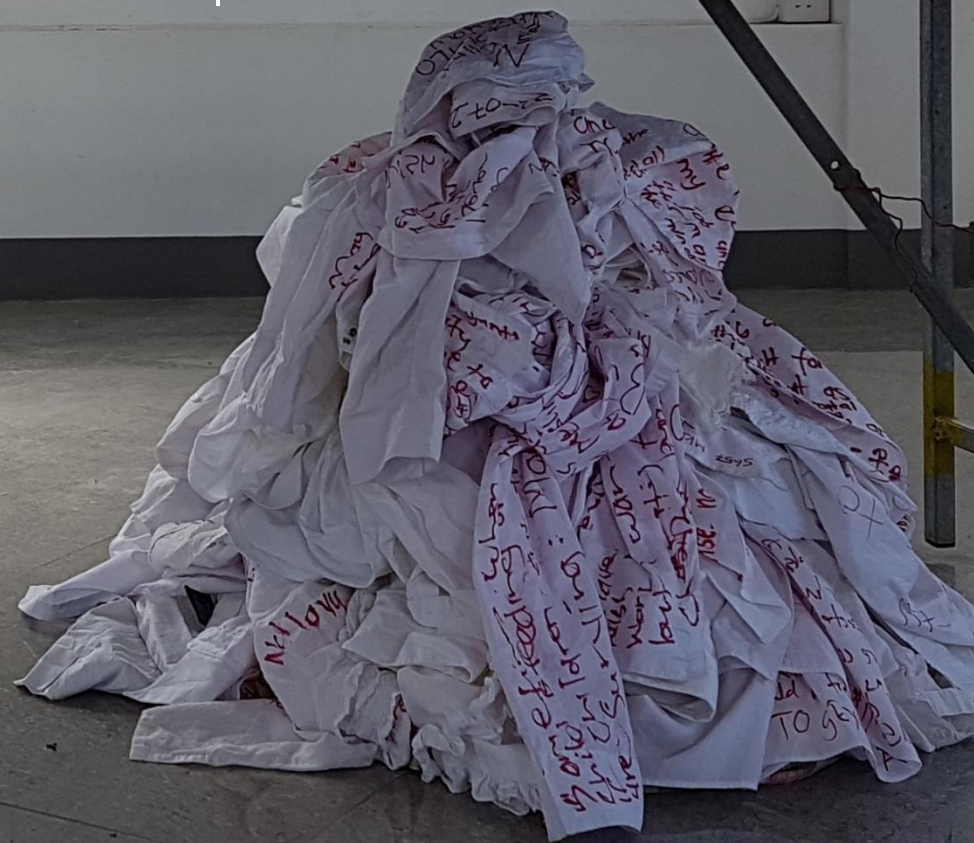


WORKS & PROJECTS

Franziska Greber | Switzerland



The Artist

Franziska Greber is a Swiss artist. She explores areas of societal tension such as exclusion and participation, isolation and cohesion, silence and speech, resignation and resistance.

She understands her artistic work as promoting a culture of lively and critical dialogue in the respective work context. The voices of those affected, contribute to the perception and visibility of these experiences and also encourage others to stand up for their demands.

Collaboration and participation are the anchor and the various media the means of her artistic intervention.

In 2023, she was awarded the German art prize [THE POWER OF THE ARTS – transforming society](#) by Philip Morris GmbH for her international, transdisciplinary and participatory art project against discrimination and violence WOMEN IN THE DARK. “[...] It positions itself against looking the other way and remaining silent and convinces not only through its relevance, but also through its high artistic quality. Last but not least, its participatory nature connects and involves many and diverse women and thereby empowers them,” says the jury.

Franziska Greber’s works have been exhibited in China, India, Mauritius, Germany and Switzerland.



Franziska Greber
Forstbergstrasse 11
8820 Waedenswil
Switzerland
+41 79 335 41 25
fgreber@bluewin.ch
<http://franziskagreber.com>
<http://womeninthedark.org>

The Work

International, transdisciplinary and participatory cooperation form the basis to be developed and anchored, which is lived in the work process up to the exhibition and sustainability.

These elements are the concept behind all of Franziska Greber's works, including the international art project WOMEN IN THE DARK against discrimination and violence, initiated in 2016, or e.g. the successful cooperation with the International Committee of the Red Cross (ICRC), the United Nations Office in Geneva, the International Red Cross and Red Crescent Museum (MICR) and the City of Geneva for an exhibition against sexual violence in conflict in Geneva in 2022.

WOMEN IN THE DARK contributes the visibility of the life situation of women and initiates individual and societal change processes, referring to gender equality and protection from all forms of harassment and oppression by gender stereotypes, discrimination and violence in all societies.

The project has been implemented in eight countries so far: Zimbabwe, Mauritius, China, India, the Seychelles, Switzerland, Chile and Germany.

In close cooperation with regional NGOs and women's and human rights organizations, women are encouraged to write on white shirts (in India on dupattas/scarves) with a red permanent marker about their experiences, but also about their hopes and demands.

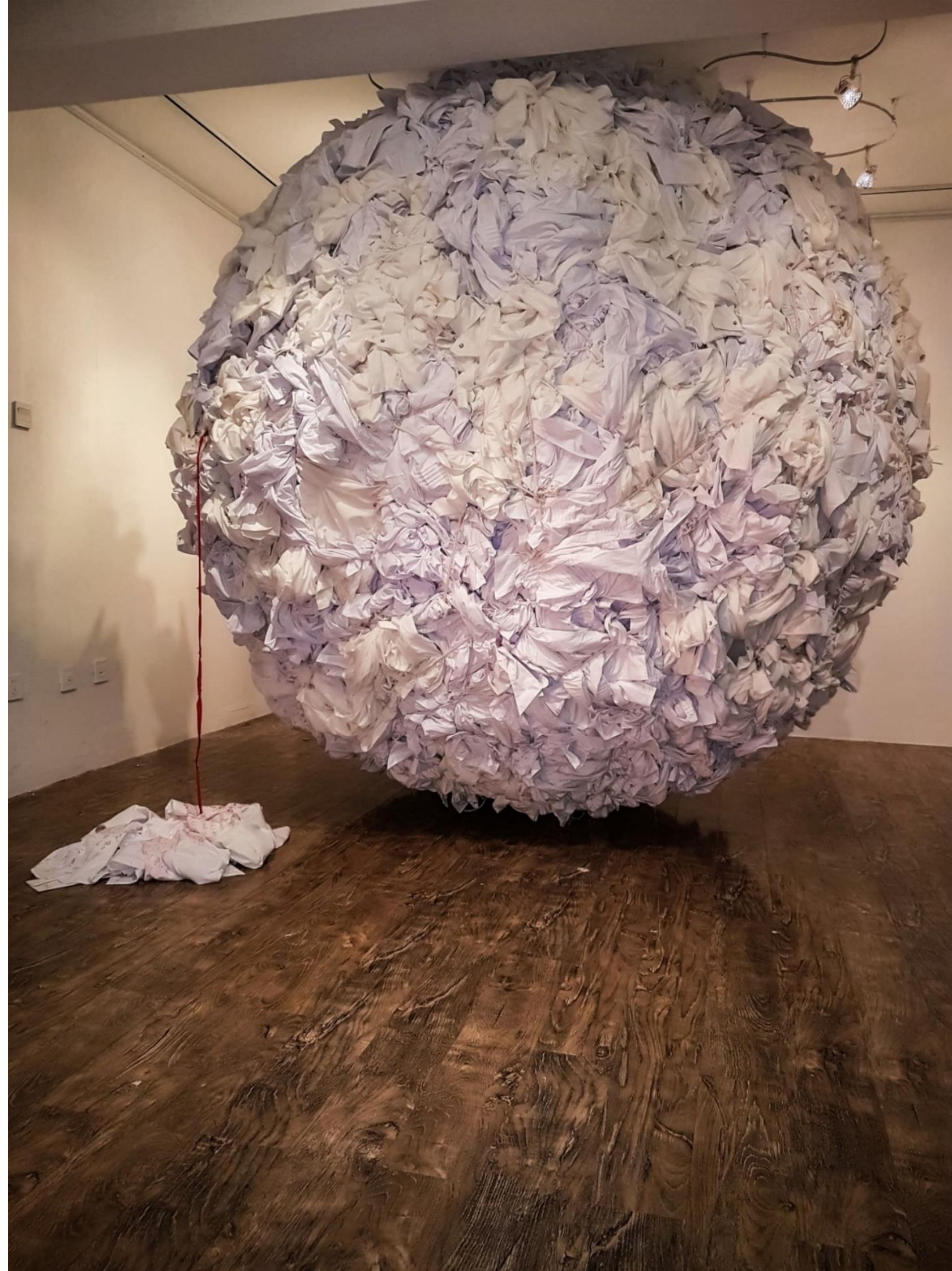
Eventually, the project is presented in cultural institutions and museums of the respective country that are of national importance, both in group exhibitions and solo shows. The artistic installations for which Franziska Greber uses the female garments with the original messages form a central point of attraction.

NZZ Neue Zürcher Zeitung | Brigitte Hürlimann | Zürich | Switzerland | September 29, 2017
<https://bit.ly/3aDtPSS>

SRF Kulturplatz & 3sat Kulturzeit | Eva Wannemacher | November 25, 2020
TV Report | 03:11 min
<https://youtu.be/Lj88zz63iS0>

Crossroads Center Art Space | Beijing | China | 2016

Read more about [UNTOLD STORIES](#)



ALICORN – Magazine for Contemporary Art and Culture | Li Xinmo | Beijing | China | March 1, 2017
<https://bit.ly/3lFn1qc> (English translation)

REUTERS | China | November 25, 2016
TV Report | 00:41 min
<https://youtu.be/AXGH1PK2IFE>

Victoria Memorial Hall | Kolkata | India | 2017

Read more about [WAVE OF VOICES, ECHO & RESISTANCE](#)



The Sunday Statesman | Neelohit Benerjee et. al. | India | December 10, 2017
<https://bit.ly/3e0jmi5>



THE HINDU | Sebanti Sarkar | January 4, 2018
<https://bit.ly/2yhQX8Y>

[THE HINDU \(PDF\)](#)

Meixi Hall | Art Space | Changsha | China | 2018

Read more about [IMBALANCE](#)

Ruyi Culture | China | May 20, 2018
<https://bit.ly/40e9IBv>





Aapravasi Ghat World Heritage Site & Cerne Docks | Port Louis | Mauritius | 2019

Read more about [COLUMN OF RESPECT](#)

News on Sunday | Jameela Jadoo | Mauritius | August 24, 2019
<https://bit.ly/2W186IG>



Art Museum Jiangxi Normal University | Nanchang | China | 2019

Read more about [MUTE](#)



ART – VERTICAL AND HORIZONTAL |
Liang Ly | China | May 14, 2019
<https://bit.ly/2X6ENYS>

Anna Göldi Museum | Ennenda | Switzerland | 2019

Read more about [VOICES](#) & about [SCHWEIGEN](#)



arttv.ch | Janine Rudolf | Switzerland | June 2, 2019

TV Report | 02:38 min

<https://bit.ly/2LFSLvk>

Südostschweiz am Wochenende | Claudia Kock Marti | Switzerland | May 8, 2019

<https://bit.ly/2ljsQvB>



Susann Wintsch | Curator & Art Historian | Zürich | Switzerland | May 29, 2019

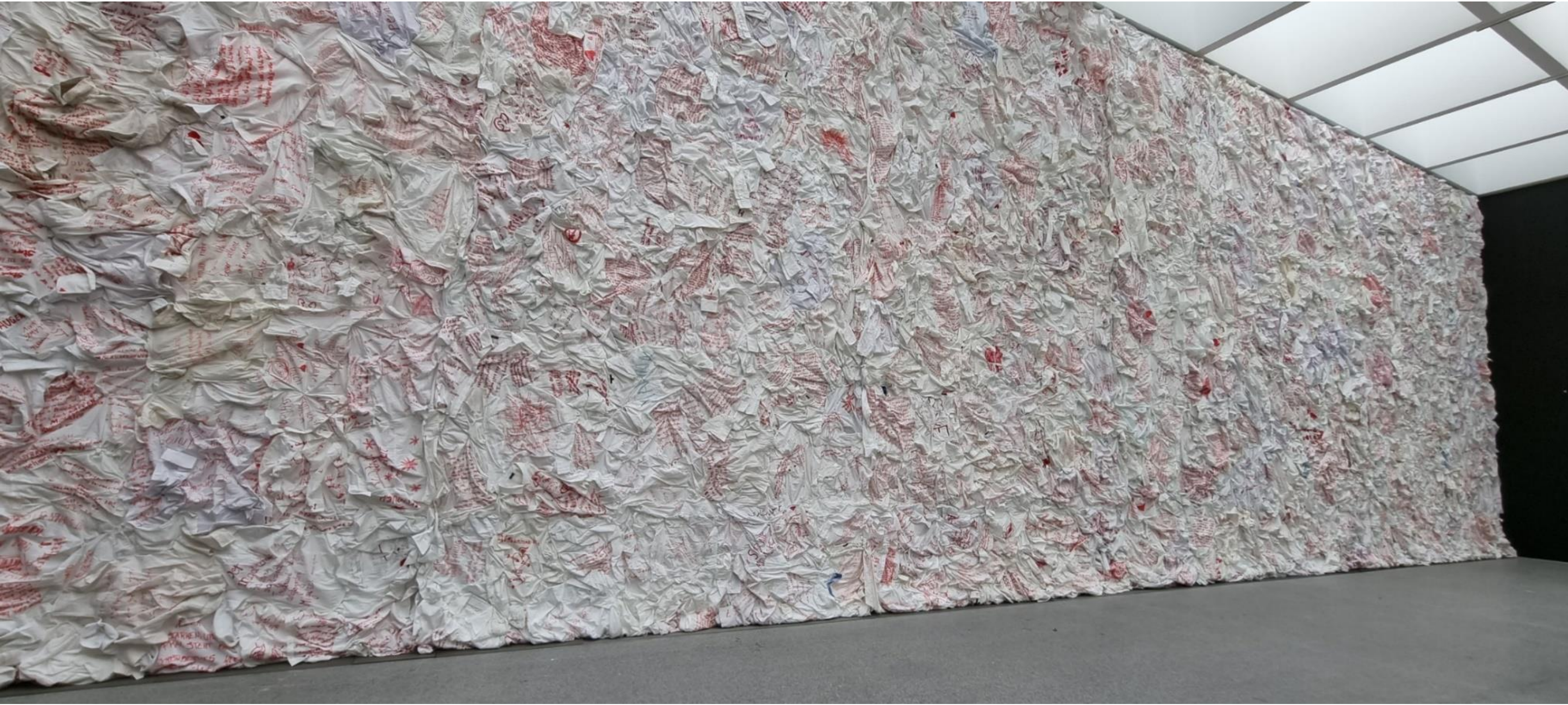
<https://bit.ly/35Bj2FO>

glarner woche | Switzerland | June 26, 2019

<https://bit.ly/3LyLxJE>

Pinakothek der Moderne | DENKRAUM DEUTSCHLAND | Munich | Germany | 2021

Read more about [AUFRUHR DES SCHWEIGENS MUNICH](#)



BR24 Bayerische Rundschau | Blickpunkte | Gaby Weber | Germany | July 16, 2021

TV Report | 00:22 min

<https://bit.ly/3Lrm2Kq>

Carolina Trautner Bavarian | Minister of State for Family, Labor and Social Affairs | Germany | October 2, 2021

Video | 02:04 min

<https://youtu.be/XXnp49W1bf8>

Dr. Joachim Kaak | Deputy Director General | Neue Pinakothek | Munich | Germany | October 2, 2021

Video | 00:29 min

<https://youtu.be/u0D2yV3pfng>

Alte Münze | Berlin | Germany | 2021

Read more about [HOME](#)



UPROOTED | Palais des Nations & Place du Rhone | Geneva | Switzerland 2022

Read more about [UPROOTED](#)



Tatiana Valovaya | Director-General | United Nations | Geneva | Switzerland | October 14, 2022
<https://bit.ly/3lblvSh>

Alessandra Vellucci | Director | UN Information Service | Geneva | Switzerland | November 18, 2022
Video | 01:20 min
<https://youtu.be/yabZs11GZbE>

Francesco Pisano | Director | UN | Head of the Cultural Activities Committee | Geneva | November 16, 2022
Video | 01:35 min
<https://youtu.be/pkZqkN9sLYw>

Statements from visitors | Palais des Nations | Geneva
Video | 45:52 min
<https://youtu.be/BNG4fv-PMGc>

Statements from visitors | Place du Rhone | Geneva | Switzerland
Video | 09:32 min
<https://youtu.be/EqU90PMJtEY>

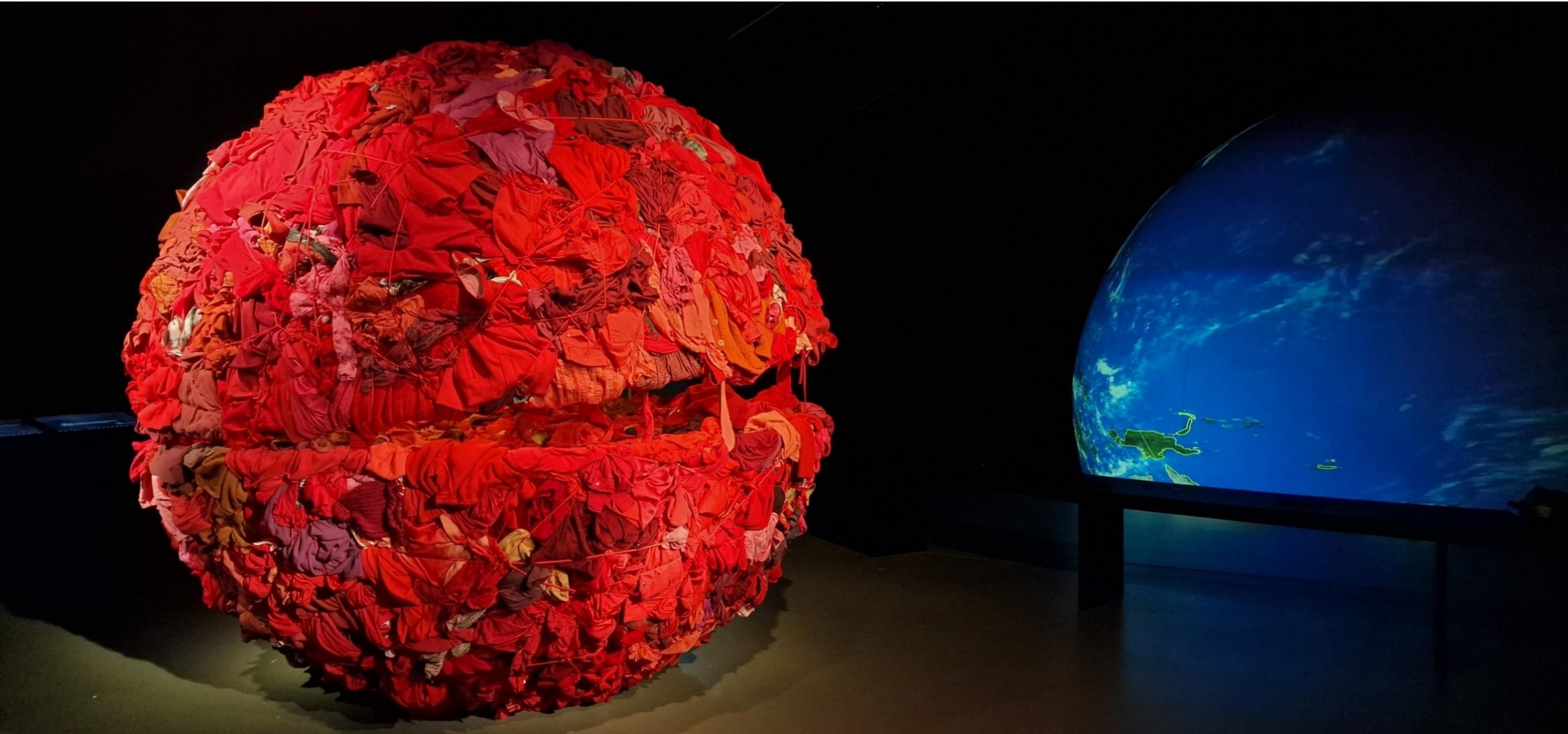
Réflexions de visiteurs | Place du Rhone | Geneva | Switzerland
Video | 21:33 min
<https://youtu.be/omH4WrFffak>



Read more about [UPROOTED](#)

International Red Cross and Red Crescent Museum | Geneva | Switzerland | 2022

Read more about [APART](#)



Peter Maurer | President | International Committee of the Red Cross ICRC | Geneva | Switzerland | June 17, 2022

Video | 03:56 min

<https://youtu.be/HN3pdz8aDPY>

Ambassador Sheba Crocker | US Mission | Geneva | Switzerland | June 19, 2022

Video | 03:23 min

<https://youtu.be/MiJCCd61aJl>

Pascal Hufschmid | Director | International Red Cross and Red Crescent Museum | Geneva | Switzerland | June 19, 2022

Video | 00:53 min

<https://youtu.be/QWlpquyuv4Y>

Meckelhalle | Sparkasse | Freiburg | Germany | 2023

Read more about [AUFRUHR DES SCHWEIGENS FREIBURG](#)



SWR Aktuell | Baden-Württemberg | Ina Held | Germany | May 8, 2023

TV Report | 02:35 min

<https://youtu.be/tfRnFVuxeZl>

BZ Badische Zeitung | Hannah Steiert | Germany | May 8, 2023

[In der Partizipation liegt die Kraft und Wirkung](#)

AKAHATA | Hakuba Kuwano | Japan | July 13, 2023

[Bringing light to WOMEN IN THE DARK](#) (PDF)

[面-国際2面7版](#) (in Japanese)

Resonanz von Besuchenden

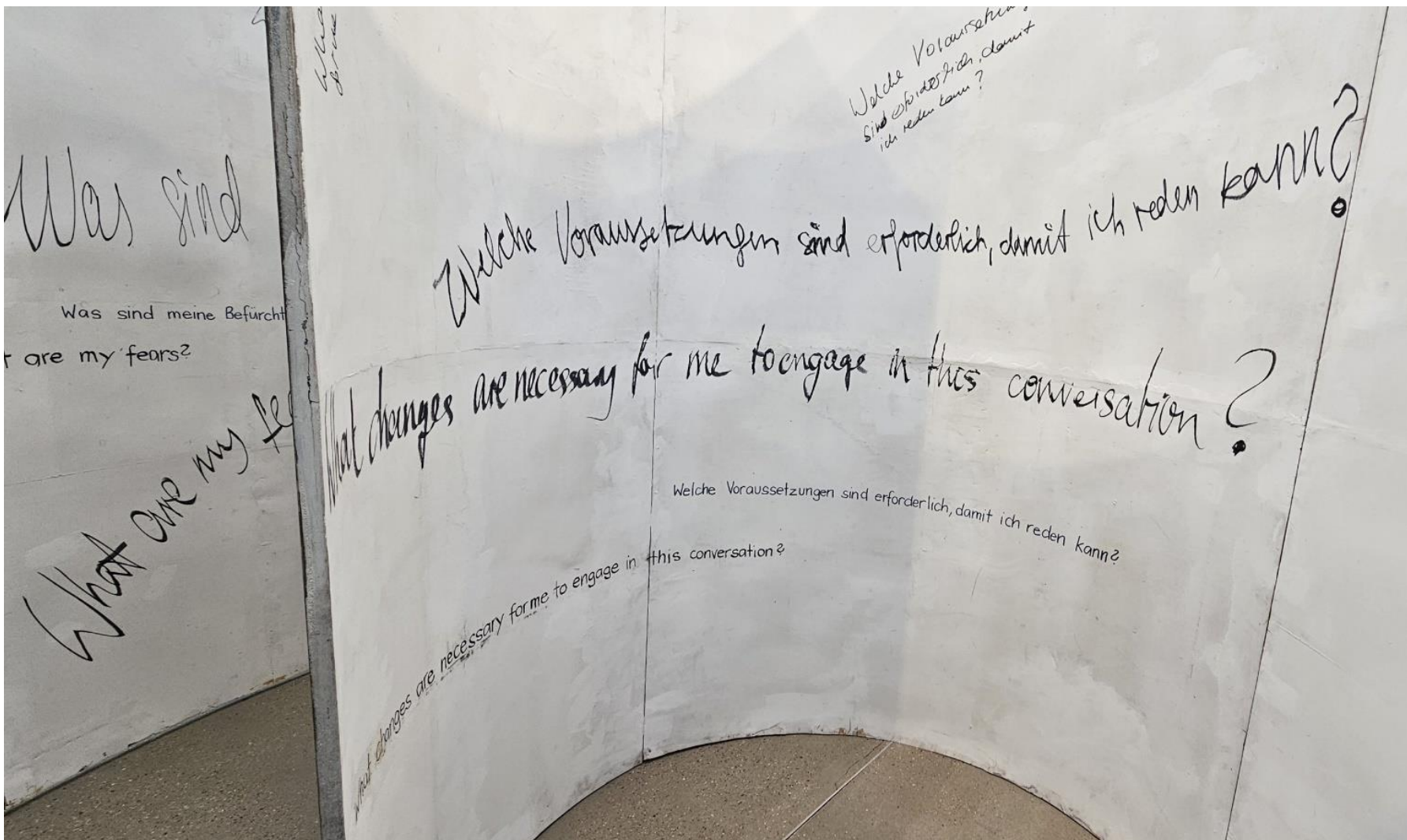
https://youtu.be/Zwv_ndfluVc

Reinbeckhallen | Berlin | Germany | 2024

Read more about [AUFRUHR DES SCHWEIGENS BERLIN](#)







Galata Museo del Mare | Biennale Le latitudine dell'arte | Genoa | Italy | 2024

Read more about [NOWHERE NoWhere NowHere](#)





RAI News Arte | TV Report | August, 8.2024

01:38 min

<https://bit.ly/3yGypOV>

Resonance from Visitors

10:59 min

<https://youtu.be/IOfsRepDCy4>

